

Ave Maria zart - GL 527

Text u. Melodie: Johann Georg Braun, 1675

Arrangement für 2 Violinen, b.c. und Chor: Johannes Ebenbauer, Dezember 2014

1. Strophe - Gemeindegang mit 2 Violinen und Basso continuo

Violine 1

Violine 2

Gemeinde

Streichbass

1. A - ve Ma - ri - a...

The first system of the musical score consists of four staves. From top to bottom: Violine 1 (treble clef), Violine 2 (treble clef), Gemeinde (treble clef), and Streichbass (bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The vocal line (Gemeinde) begins with the lyrics '1. A - ve Ma - ri - a...'. The instrumental parts provide accompaniment for the vocal line.

5

The second system of the musical score continues from the first system. It consists of four staves: Violine 1, Violine 2, Gemeinde, and Streichbass. The vocal line continues with the lyrics '1. A - ve Ma - ri - a...'. The instrumental parts continue to provide accompaniment. The system ends with a double bar line.

2. Strophe - Chor mit Basso continuo

10

Sopran: 2. Du hast des höch - sten Sohn, Ma - ri - a rein und schön, in dei - nem keu - schen Schoß ge - tra -

Alt: 2. Du hast des höch - sten Sohn, Ma - ri - a rein und schön, in dei - nem keu - schen Schoß ge - tra -

Tenor: 2. Du hast des höch - sten Sohn, Ma - ri - a rein und schön, in dei - nem keu - schen Schoß ge - tra -

Bass: 2. Du hast des höch - sten Sohn, Ma - ri - a rein und schön, in dei - nem keu - schen Schoß ge - tra -

14

gen, den Hei - land Je - sus Christ, der un - ser Ret - ter ist aus al - ler Sünd und al - lem Scha - den.

gen, den Hei - land Je - sus Christ, der un - ser Ret - ter ist aus al - ler Sünd und al - lem Scha - den.

gen, den Hei - land Je - sus Christ, der un - ser Ret - ter ist aus al - ler Sünd und al - lem Scha - den.

gen, den Hei - land Je - sus Christ, der un - ser Ret - ter ist aus al - ler Sünd und al - lem Scha - den.

19

3. Strophe - Gemeindegesang mit 2 Violinen und Basso continuo

Musical score for measures 19-22. The score consists of four staves: two violin staves (treble clef), a vocal staff (treble clef), and a basso continuo staff (bass clef). The key signature is two sharps (F# and C#). The vocal line is marked "Gemeinde: 3." and features a melodic line with some grace notes. The instrumental parts provide harmonic support.

23

Musical score for measures 23-26. The score consists of four staves: two violin staves (treble clef), a vocal staff (treble clef), and a basso continuo staff (bass clef). The key signature is two sharps (F# and C#). The vocal line continues with a melodic line, ending with a fermata. The instrumental parts continue to provide harmonic support.