

BENEDICTUS

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poco Andante *a-tempo* *molto espressivo (simile...)*

1. Horn in C

2. Horn in C

1. Trompete in C-Piccolo

2. Trompete in C

1. Posaune

2. Posaune

3. Posaune

Pauken

Sopran-Solo

Alt-Solo

Tenor-Solo

Bass-Solo

a-tempo

Violine I

ppp

Violine II

pp

Viola

p

Violoncello

pp

Kontrabass

6

C Hn.
C Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf Be - ne-

(simile)
(simile)
(simile)
(simile)

p
p
p
p

12

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto espressivo (simile...)

mp

mf

f

b

dic - tus, be - ne - dic - tus,

qui ve - nit, qui ve - nit,

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf Be - ne - dic - tus,

mf qui ve - nit, qui ve - nit,

25

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

be - ne - dic - tus, in no - mi - ne Do - mi - ni

in no - mi - ne Do - mi -

in no - mi - ne Do - mi -

in no - mi - ne Do - mi - ni

p

p

p

p

31

C Hn. *f-dolce*

C Hn. *f-dolce*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A. *ni.*

T. *ni.*

B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

37

C Hn.
C Hn.
C Tpt. *f-dolce*
C Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

ff

ff

ff

ff

43

C Hn.
C Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
mf
mp
mp
mp
mp
mp

Be - ne - dic - tus
Be - ne - dic - tus

49

C Hn.

C Hn.

C Tpt. *p*

C Tpt. *p*

Tbn.

Tbn.

B. Tbn.

Timp.

S. *mf* qui ve - nit in no - mi - ne Do - mi - ni.

A. qui ve - nit in no - mi - ne Do - mi - ni.

T. in no - mi - ne Do - mi - ni.

B. in no - mi - ne Do - mi - ni.

Vln. I *(simile)*

Vln. II *(simile)*

Vla. *(simile)*

Vc. *(simile)*

Cb.

55

C Hn.
C Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
p
p

Be - ne - dic - tus in no - mi - ne
Be - ne - dic - tus in no - mi - ne
qui ve - nit in no - mi - ne
qui ve - nit in no - mi - ne

60

C Hn. *f*

C Hn. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. *f*
Do - mi - ni, in no - mi - ne Do - mi - ni in no - mi - ni

A. *f*
Do - mi - ni, in no - mi - ne Do - mi - ni in no - mi - ni

T. *f*
Do - mi - ni, in no - mi - ne Do - mi - ni,

B. *f*
Do - mi - ni, in no - mi - ne Do - mi - ni,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

66

C Hn. *f molto espressivo*

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.
ne, in no-mi - ne Do - mi - ni.

A.
ne, in no-mi - ne Do - mi - ni.

T.
in no-mi - ne Do - mi - ni.

B.
in no-mi - ne Do - mi - ni.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 66 to 70. It features a variety of instruments and vocal soloists. The brass section includes two Cornets (C Hn.), two Trumpets (C Tpt.), two Tenors (Tbn.), and one Baritone (B. Tbn.). The woodwinds include a Timpani (Timp.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts have lyrics in Latin: 'ne, in no-mi - ne Do - mi - ni.' The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is used for the strings and brass in measures 69 and 70. The instruction *f molto espressivo* is placed above the first Cornet part in measure 69. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 70.

72

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp molto espressivo

>mf

>mf

>mf

mf

mf

78

C Hn. *mp*

C Hn. *pp* *mp*

C Tpt. *mp*

C Tpt.

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp.

S.

A. *mf* Be - ne - dic - tus qui

T.

B. *mf* Be - ne - dic - tus

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

84

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ve - nit,

mf qui ve - nit,

mf qui ve - nit,

qui ve - nit, f be - ne - dic - tus

mf

mf

mf

mf

mf

mf

90

C Hn.
C Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f be - ne - dic - tus

f qui ve - nit in no - mi - ne, in

qui ve - nit in no - mi - ne, in

Detailed description: This is a page of a musical score, page 90. It features a variety of instruments and vocal parts. The woodwinds include two Cornets (C Hn.), two Trumpets (C Tpt.), two Trombones (Tbn.), and a Bass Trombone (B. Tbn.). The percussion includes a pair of Timpani (Timp.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The vocal parts have lyrics in Latin: 'be - ne - dic - tus' for the Soprano, and 'qui ve - nit in no - mi - ne, in' for the Alto and Tenor. The Soprano part begins with a forte (*f*) dynamic. The woodwinds and strings provide accompaniment, with some parts featuring melodic lines and others providing harmonic support. The page number '90' is located at the top left of the score.

molto rit.

95

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.
in no-mi - ne Do - mi - ni.

A.
no-mi-ne Do - mi - ni.

T.
no-mi-ne Do - mi - ni.

B.
in no-mi - ne Do - mi - ni.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

100 **tempo primo**

C Hn. *subito mf, mp, etc...*

C Hn.

C Tpt. *mf*

C Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Soli
Chor

S. *SopranSolo*
mf Ho - san - na in ex - cel - sis.

A. *AltSolo*
f Ho -

T. *Sopran*
Alt ...san - na in ex - cel - sis, in ex - cel -

B. *Tenor*
Bass Ho - san - na in ex - cel - sis, ex - cel -

tempo primo

Vln. I *<ff* *mf* *f*

Vln. II *<ff* *mf* *f*

Vla. *<ff* *mf* *f*

Vc. *<ff* *mf* *f*

Cb. *<ff* *mf* *f*

105

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-san - na in ex - cel - sis, in ex - cel - sis, ho - san - na. ho - san - na. ho - san - na.

109

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

na in ex - cel - sis

na in ex - cel - sis

112

C Hn.
C Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sis. *pppp*

sis. *pppp*

pppp

pppp

pppp

pppp

pppp