

HALLELUJA Christkönig - A

Johannes Ebenbauer, 6.11.2011
Dauer: ca. 2'45"

Allegro (♩ ca. 98)

The musical score is arranged in a multi-stem system. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the string ensemble (Violins 1 & 2, Viola, Cello/Double Bass), the organ, and the congregation. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to approximately 98 beats per minute. The piece consists of 8 measures. The first four measures are in 3/4 time, and the last four are in 2/4 time. The string parts feature a rhythmic pattern of eighth notes with dynamic markings of *pp*, *mf*, and *f*. The organ part includes chords labeled 'K' and 'A'. The congregation part has the lyrics 'Kantor: Hal - le - lu - ja, Alle: Hal - le - lu - ja' written below the staff.

Sopran

Alt

Tenor

Bass

VI. 1,2

Violoncello
Kontrabass

Gemeinde

Orgel

Kantor: Hal - le - lu - ja, Alle: Hal - le - lu - ja

9

Hal - le - lu - ja, Hal - le - lu - ja

Hal - le - lu - ja, Hal - le - lu - ja

Hal - le - lu - ja, Hal - le - lu - ja

Hal - le - lu - ja, Hal - le - lu - ja

Tr. 8 tr tr

Detailed description: This is a page of a musical score for a piece titled "Hal - le - lu - ja". The score is written for voice and piano. It consists of several systems of staves. The first system includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment staff. The vocal parts enter with the lyrics "Hal - le - lu - ja, Hal - le - lu - ja". The piano accompaniment features a complex rhythmic pattern with frequent changes in time signature, including 5/8, 3/4, 2/4, and 3/8. The second system continues the vocal and piano parts. The third system shows the vocal parts with lyrics and the piano accompaniment. The fourth system features a piano solo with trills, marked "Tr. 8" and "tr". The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as dynamics (f), articulation (tr), and time signature changes.

17

rit.....

Moderato (♩ ca. 58)

The musical score consists of a vocal line and a piano accompaniment. The vocal line features four staves with lyrics: "Ge - seg - net sei, ge - seg - net sei, Ge - seg - net sei, ge - seg - net sei, Ge - seg - net sei, ge - seg - net sei, Ge - seg - net sei, ge - seg - net sei". The piano accompaniment includes a right-hand part with intricate sixteenth-note patterns and triplets, and a left-hand part with a steady eighth-note accompaniment. Dynamics range from *pp* to *mp* and *p*. The score includes a rehearsal mark and a section labeled "nur Subb.16'".

sei, der kommt im Na - men des Herrn!

der kommt im Na - - men des Herrn!

- net sei, der kommt im Na - men des Herrn!

- net sei, der kommt im Na - men des Herrn!

simile...

mp

mp

mp

mp

crescendo bis T 43.....

mf Ge - seg - - - net sei das Reich un - se - res
crescendo bis T 43

mf Ge - seg - - - net sei das Reich un - se - res Va - ters
crescendo bis T 43

mf Ge - seg - - - net sei das Reich
crescendo bis T 43

mf Ge - seg - - - net sei das Reich

crescendo bis T 43 *sim...*

crescendo bis T 43 *sim...*

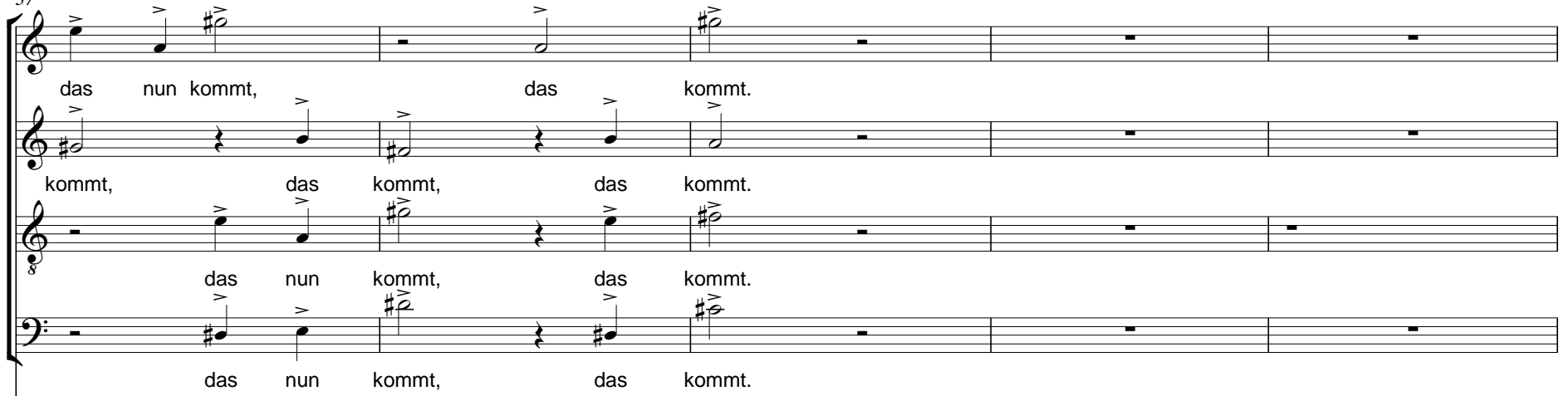
crescendo bis T 43 *sim...*

crescendo bis T 43

Va - ters Da - vid, *f* un - se - res Va - ters Da - vid, das nun kommt,
Da - vid, *ff* das nun kommt, das kommt, das
un - se - res Va - ters Da - vid, un - se - res Va - ters Da - vid, das nun kommt,
un - se - res Va - ters Da - vid, *f* un - se - res Va - ters Da - vid, das nun kommt,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes lyrics in German. The piano accompaniment is written in a grand staff (treble and bass clefs). The score features various musical notations such as triplets, dynamics (f, ff), and phrasing slurs. The lyrics are: "Vaters David, un - se - res Vaters David, das nun kommt, Da - vid, ff das nun kommt, das kommt, das un - se - res Vaters David, un - se - res Vaters David, das nun kommt, un - se - res Vaters David, f un - se - res Vaters David, das nun kommt,".

37



das nun kommt, das kommt.
kommt, das kommt, das kommt.
das nun kommt, das kommt.
das nun kommt, das kommt.



Piano accompaniment featuring intricate rhythmic patterns, including triplets and sixteenth-note runs, in both treble and bass clefs.

a tempo

Musical score for a choral and instrumental piece, page 42. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "a tempo". Dynamics include *pp*, *mf*, and *f*. The lyrics are "Kantor: Hal - le - lu - ja, Alle: Hal - le - lu - ja". The piano part includes a trill (*tr*) and a piano (*p*) marking.

51

This musical score is for a choral and piano arrangement of the hymn 'Halleluja'. It consists of the following parts:

- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "Hal - le - lu - ja, Hal - le - lu - ja". The lyrics are written across the vocal lines.
- Piano Accompaniment:** A grand piano (G-clef) part with a right-hand and left-hand staff. The right hand features a prominent melodic line with trills (marked "Tr. 8'" and "tr") and a left hand providing harmonic support.
- Tempo and Dynamics:** The score includes a forte (*f*) dynamic marking and a tempo change from 3/4 to 2/4.
- Key Signature:** The key signature is A major, indicated by three sharps (F#, C#, G#).
- Measure Numbers:** Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated at the bottom of the score.

rit.....

The musical score is written in A major (three sharps) and 3/4 time. It begins at measure 58. The first system consists of four staves. The second system consists of five staves. The third system consists of four staves. The fourth system consists of three staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (3/4), and dynamic markings like 'ppp' and 'tr'.