

Halleluja "Ave Maria"

Text: Liturgie
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Allegro giocoso | ♩. etwa 48

Orgel

pp
SW Pleno, Zungen

4 simile

16' 8' + SW/P

8 *p*
HW/SW

13 *mf*

17 *f*

21

25

29

ff

33

A Kantor:in

Hal - le - lu - ja, Hal - le - lu - ja,

A

p

38

Hal - le - lu - ja, Hal - le - lu - ja.

42 Gemeinde

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

SW Cornett

ff HW Zunge

!6'8'+Zunge



48

Hal - le - lu - ja.



(wo kein legato: leggiero)

53

HW F18'

SW 8'4'

16'4'

B

4 58

mf

A - ve Ma - ri - - a,

A - ve Ma - ri - - a,

A - ve Ma - ri - - a,

A - ve Ma - ri - - a,

B

61

gra - ti - a ple - - na,

gra - ti - a ple - - na,

gra - ti - a

gra - ti - a

ple - - - na,
ple - - - na,

C

ff Do - - mi - nus te - - cum,
Do - - mi - nus te - - cum,
Do - - mi - nus, Do - - mi - nus

ff Do - - mi - nus, Do - - mi - nus

te - - - - - cum, et be - ne -

te - - - - - cum, et be - ne -

te - - - - - cum, et be - ne -

te - - - - - cum, et be - ne -

16'8'+SW/Ped *p* 5

SW Zungen+ *p* 5

70

dic - - - ta tu in

dic - - - ta tu in

dic - - - ta tu in

dic - - - ta tu in

73

mu - - li - e - - ri - bus.

mu - - li - e - - ri - bus.

mu - - li - e - - ri - bus.

mu - - li - e - - ri - bus.

tr *tr*

76

pp

pp

pp

pp

8 78

80

83

SW 8'4'+Zunge

pp p

tr

16'8'+SW/Ped

88

D Kantor:in

Hal - le - lu - ja,

D

p

92

Hal - le - lu - ja, Hal - le - lu - ja,

Gemeinde
Hal - le - lu - ja. Hal - le - lu - ja,

SW Cornett, Zunge

16'8'+Sw/Ped

Hal - le - lu - ja, Hal - le - lu - ja,

104
Hal - le - lu - ja.

10
108

112

117

121

(Der *ppp*-Pedalton Kontra-A bleibt nach Möglichkeit während des ganzen Evangeliums liegen)

ppp nur 16' *mf*

128

SW Zungen+

132

E Kantor:in

E Hal - le - lu - ja,

136

Hal - le - lu - ja, Hal - le - lu - ja,

140

Gemeinde

Hal - le - lu - ja. Hal - le - lu - ja,

HW/SW Pleno, Zungen

16'8'Zungen

144

Hal - le - lu - ja, Hal - le - lu - ja,

This musical system covers measures 144 to 147. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment includes chords and a bass line with eighth notes. A double bar line is present at the end of measure 147.

148

Hal - le - lu - ja.

ff SW/HW

SW/Ped

ff

This musical system covers measures 148 to 151. The vocal line continues with the notes: C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a complex texture with chords and a bass line. A double bar line is present at the end of measure 151.