

Magnificat - Vorau 2009 - JE

Allegro ♩ 112

Horn in F

Trumpet 1 in C

Trumpet 2 in C

Tenor Trombone

Tuba

SPORAN

Solotrompete

Orgelpositiv

Measures 1-4 of the Magnificat score. The tempo is Allegro (♩ 112). The key signature has one flat (B-flat). The time signature is 5/4. The score includes parts for Horn in F, Trumpet 1 in C, Trumpet 2 in C, Tenor Trombone, Tuba, SPORAN, Solotrompete, and Orgelpositiv. The first four measures show the beginning of the piece with various instruments playing.

Measures 5-8 of the Magnificat score. The tempo is Allegro (♩ 112). The key signature has one flat (B-flat). The time signature is 5/4. The score includes parts for Horn in F, Trumpet 1 in C, Trumpet 2 in C, Tenor Trombone, Tuba, SPORAN, Solotrompete, and Orgelpositiv. The fifth measure begins with a triplets marking (3) over the first three notes of the horn part.

5

Musical score for measures 5 and 6. The score is in 4/4 time and consists of eight staves. The first four staves are for individual instruments: Treble 1 (mf), Treble 2 (mf), Treble 3 (mf), and Bass 1 (mf). The fifth staff is empty. The sixth and seventh staves are for Treble 4 and Bass 2. The eighth staff is for the piano accompaniment. The piano part consists of chords in the right hand and bass notes in the left hand. The dynamics are marked *mf* for the first four staves.

7

Musical score for measures 7 and 8. The score is in 5/4 time and consists of eight staves. The first four staves are for individual instruments: Treble 1, Treble 2, Treble 3, and Bass 1. The fifth staff is empty. The sixth and seventh staves are for Treble 4 and Bass 2. The eighth staff is for the piano accompaniment. The piano part consists of chords in the right hand and bass notes in the left hand. The dynamics are not explicitly marked in this section.

9

Ma - gni - - fi - cat a - ni - ma me - a Do -

Ma - gni - - fi - cat a - ni - ma me - a Do -

Ma - gni - - fi - cat a - ni - ma me - a Do -

13

ritenuto

ritenuto

ritenuto

ritenuto

ritenuto

mi - num.

- - mi - num.

- - mi - num.

ritenuto

ritenuto

17 etwas langsamer

Musical score for measures 17-21. It features five staves: three vocal staves (Soprano, Alto, Bass) and two piano staves. The key signature is one sharp (F#) and the time signature is 5/4. The tempo marking is 'etwas langsamer'. The score includes rests for the vocal parts and piano accompaniment. A dynamic marking 'p' (piano) is present in the second measure of the piano part.

etwas langsamer

Vocal line for measures 17-21. The lyrics are: 'Mei - ne See - le preist die Grö - ße des Herrn und mein Geist ju - belt ü - ber Gott mei - nen'. The tempo marking is 'etwas langsamer'.

etwas langsamer

Piano accompaniment for measures 17-21. The tempo marking is 'etwas langsamer'. The piano part consists of chords and single notes in both hands, following the harmonic structure of the vocal line.

22

Musical score for measures 22-26. It features five staves: three vocal staves and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'etwas langsamer'. The score includes rests for the vocal parts and piano accompaniment. A dynamic marking 'p' (piano) is present in the second measure of the piano part.

Ret - ter.

Vocal line for measures 22-26. The lyrics are: 'Denn auf die Nied - rig - keit sei - ner Magd hat er ge - schaut.' The tempo marking is 'etwas langsamer'.

Piano accompaniment for measures 22-26. The piano part consists of chords and single notes in both hands, following the harmonic structure of the vocal line.

29

29

Sie - he, von nun an prei - semichsee - lig alle Ge - schlech - ter. Den der Mäch - ti - ge hat

35

35

Gro - ßes an mir ge - tan, und sein Na - me, sein Na - me ist hei - lig.

42 **a tempo**

Musical score for measures 42-46. The score is in 4/4 and 5/4 time signatures. It features a piano accompaniment with multiple staves and a vocal line. The tempo is marked 'a tempo' and the dynamics are 'mf'. The piano part includes a complex rhythmic pattern in the right hand and a more straightforward bass line in the left hand. The vocal line consists of a single melodic line with some rests.

47

Musical score for measures 47-51. The score is in 4/4 and 5/4 time signatures. It features a piano accompaniment with multiple staves and a vocal line. The dynamics are 'mf'. The piano part continues with the complex rhythmic pattern in the right hand and the bass line in the left hand. The vocal line continues with a melodic line and rests.

50

Ma - gni - fi - cat

Ma - gni - fi - cat

Ma - gni - fi - cat

54

ritenuto a tempo

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting in 8/8 time and changing to 7/8 and 4/4. It features a melodic line with a fermata at the end. The second staff is a vocal line in treble clef, mostly containing rests. The third staff is a vocal line in treble clef, mirroring the first staff. The fourth staff is a piano accompaniment line in bass clef, featuring a rhythmic pattern of eighth notes. The fifth staff is a piano accompaniment line in bass clef, featuring a melodic line with a fermata. The word "ritenuto" is written above the second, third, and fourth staves.

a - ni - ma me - a Do mi - num. Er er -

a - ni - ma me - a Do - - mi - num.

a - ni - ma me - a Do - - mi - num.

The piano accompaniment line for the second system is in bass clef, continuing the rhythmic pattern of eighth notes from the first system.

a - ni - ma me - a Do - - mi - num.

The third system of the musical score consists of five staves. The top staff is a vocal line in treble clef, mostly containing rests. The second staff is a vocal line in treble clef, mirroring the first staff. The third staff is a vocal line in treble clef, mirroring the first staff. The fourth staff is a piano accompaniment line in bass clef, featuring a rhythmic pattern of eighth notes. The fifth staff is a piano accompaniment line in bass clef, featuring a melodic line with a fermata. The word "ritenuto" is written above the second and third staves.

59

mf

barmt sich von Ge-schlecht zu Ge - schlecht ü - ber al - le, die ihn fürch -

66

f

ten; er voll-bringt mit sei-nem Arm macht-vol-le Ta - ten, er zerstreut, die im

73 *sfz*

Her-zen voll Hoch-mut sind. Er stürzt die Mäch-ti-gen vom Thron und er-höht,

79

und er-höht, und er-höht die Nie-dri-gen. Die

85

Hun - gern - den be - schenkt er mit sei - nen Ga - ben und lässt die Rei - chen

91

ritenuto **a tempo**

leer aus - gehn.

96

Musical score for measures 96-98. The score consists of seven staves. The first five staves are for individual instruments (likely strings or woodwinds), and the last two are for the piano accompaniment. The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4 in measure 97 and returns to 4/4 in measure 98. The piano part features a steady accompaniment of chords and moving lines in both hands.

99

Musical score for measures 99-101. The score consists of seven staves. The first five staves are for individual instruments, and the last two are for the piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a steady accompaniment of chords and moving lines in both hands. The first staff of the upper instruments is marked with *mf*.

103

f

f

f

f

Ma - gni - - fi - cat a - ni - ma me -

Ma - gni - - fi - cat a - ni - ma me -

Ma - gni - - fi - cat a - ni - ma me -

f

106

The musical score consists of ten staves. The first five staves are instrumental accompaniment. The sixth, seventh, and eighth staves are vocal lines with lyrics. The ninth and tenth staves are piano accompaniment. The score is divided into three measures. The first measure is in 7/8 time, the second in 7/8, and the third in 4/4. The key signature has one flat (B-flat).

- a Do mi - num.

- a Do - - - - mi - num.

- a Do - - - - mi - num.

109 etwas ruhiger

Er nimmt sich sei - nes Knech - tes Is - ra - el an und denkt an

sein Er - bar - men, das er un - sern Vä - tern ver - heiß - en hat,

135

Musical score for measures 135-137. The score is in 5/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. It includes a grand staff with five staves and a piano accompaniment. The piano part consists of block chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the piano part starting at measure 136.

138

Musical score for measures 138-140. The score is in 5/4 time and continues the complex rhythmic pattern. It includes a grand staff with five staves and a piano accompaniment. The piano part consists of block chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the piano part starting at measure 138.

141

f

f

f

f

Ma - gni - - fi - cat a - ni - ma me -

Ma - gni - - fi - cat a - ni - ma me -

Ma - gni - - fi - cat a - ni - ma me -

f

144

- a Do mi - num.

- a Do - - - - mi - num.

- a Do - - - - mi - num.

147 gleiches Tempo, aber ruhiger

mf

p

Eh - re sei dem Va - ter und dem Sohn und dem hei - li - gen Geist, wie im An - fang so auch

154

p

mf

p

p

jezt und al - le - zeit und in E - - - -

159

ritenuto

ritenuto

ritenuto

ritenuto

ritenuto

wig - keit

men.

165 a tempo

mf

mf

mf

mf

mf

168

mf

mf

mf

mf

mf

171

mf

173

f

f

f

f

f

Ma - gni - - fi - cat a - ni - ma me - a Do -

Ma - gni - - fi - cat a - ni - ma me - a Do -

Ma - gni - - fi - cat a - ni - ma me - a Do -

f

177

mi - num. Do - mi - num, Do - mi - num,

- - mi - num. Do - mi - num, Do - mi - num,

- - mi - num. Do - mi - num, Do - mi - num,

181

Musical score for the first system, measures 181-185. It consists of five staves: three treble clefs and two bass clefs. The top three staves contain melodic lines with various rhythmic patterns and slurs. The bottom two staves contain a bass line with chords and a single melodic line. The time signature is 3/4.

Do - mi - num.

Do - mi - num.

Do - mi - num.

Do - mi - num.

Do - mi - num.

Musical score for the piano accompaniment, measures 181-185. It consists of two staves: a treble clef and a bass clef. The right hand plays chords and the left hand plays a bass line with chords. The time signature is 3/4.