

Sanctus

ANDANTE *a-tempo*

1. Horn in C *dolce p*

2. Horn in C *dolce p*

1. Trompete in C

2. Trompete in C

1. Posaune

2. Posaune

3. Posaune

Pauken *ppp*

Organ *8' p dolce*

Ped. 16'

Sopran *ANDANTE p Sanc*

Alt *p Sanc*

Tenor *p Sanc tus,*

Bass *p Sanc*

Violine I *ppp a-tempo pp simile...*

Violine II *pp*

Viola *ppp pp*

Violoncello *ppp pp*

Kontrabass *ppp pp*

7

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Org.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce p

dolce p

dolce p

p

tus, Sanc tus, Sanc tus, Sanc tus, Sanc tus,

- tus, Sanc tus, Sanc tus, Sanc tus,

Sanc tus, Sanc tus, Sanc tus,

- tus, Sanc tus, Sanc tus,

simile...

simile...

13

C Hn. *mf*

C Hn. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Org.

Org.

S. *mf* Sanc - tus, Sanc - tus, Sanc - tus, *f* Do - mi - nus De - us

A. *mf* Sanc - tus, Sanc - tus, *f* Do - mi - nus De - us

T. *mf* Sanc - tus, Sanc - tus, *f* Do - mi - nus De - us

B. *mf* Sanc - tus, Sanc - tus, *f* Do - mi - nus De - us

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

cresc.

18

C Hn. *f*

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp. *f*

Org. (colla parte Sopran u. Alt)

Org.

S. *ff* Sa - ba - oth_ Do - mi - nus_ De - us Sanc - - - tus,

A. *ff* Sa - ba - oth_ Do - mi - nus_ De - us Sanc - us,

T. *ff* Sa - - ba - oth_ Do - mi - nus_ De - us Sanc - - - tus, Sanc

B. *ff* Sa - ba - oth_ Do - mi - nus_ De - us Sanc - -

Vln. I *sfz*

Vln. II *sfz*

Vla. *ff*

Vc. *sfz*

Cb. *ff*

Detailed description: This page of a musical score, numbered 18, features a complex orchestration. The top section includes woodwinds (C Horns, C Trumpets, Trombones, Bass Trombone, and Timpani) and strings (Violins I & II, Viola, Violoncello, and Contrabass). The bottom section features vocal parts for Soprano, Alto, Tenor, and Bass. The score is divided into four measures, with a key signature change from D major to B minor and a time signature change from 4/4 to 3/2. Dynamics such as *f*, *ff*, and *sfz* are indicated throughout. The vocal parts have lyrics in Latin: "Sa - ba - oth_ Do - mi - nus_ De - us Sanc - - - tus," "Sa - ba - oth_ Do - mi - nus_ De - us Sanc - us," "Sa - - ba - oth_ Do - mi - nus_ De - us Sanc - - - tus, Sanc", and "Sa - ba - oth_ Do - mi - nus_ De - us Sanc - -". The organ part is marked "(colla parte Sopran u. Alt)".

23

C Hn.
C Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
Org.
Org.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sanc - - - - - tus *ff* Do - mi - nus
Sanc - tus, Sanc - - - - - tus, Sanc - tus, *ff* Do - mi - nus
- - - - - tus *ff* Do - mi - nus
- - - - - tus, Sanc - tus, Sanc - tus, Sanc - tus, *ff* Do - mi - nus

f *ff* *simile* *f* *ff*

28

C Hn.
C Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
Org.
Org.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

De - - us Sa - - - - - ba -
De - - us Sanc - - - tus, Sanc - - - tus,
De - - us Sa - - - - - ba -
De - - us Sanc - - - tus, Sanc - - - tus,

Detailed description: This page of a musical score, numbered 28, is set in 4/4 time. It features a variety of instruments and vocal parts. The woodwinds include two Cornets (C Hn.), two Trumpets (C Tpt.), two Tenor Trombones (Tbn.), and one Bass Trombone (B. Tbn.). The percussion includes Timpani (Timp.). The keyboard section consists of two Organ (Org.) staves. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: Soprano: "De - - us Sa - - - - - ba -"; Alto: "De - - us Sanc - - - tus, Sanc - - - tus,"; Tenor: "De - - us Sa - - - - - ba -"; Bass: "De - - us Sanc - - - tus, Sanc - - - tus,". The score includes various musical notations such as triplets, slurs, and dynamic markings.

37

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Org.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Ple - nisuntcoe - li et ter - ra glo - ri - a,

f Ple - nisuntcoe - li et ter - ra glo - ri - a,

f Ple - nisuntcoe - li et ter - ra glo - ri - a,

41

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Org.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Ple - nisuntcoe - li et ter - ra glo - ri - a.

ple - nisuntcoe - li et ter - ra glo - ri - a, ple - nisuntcoe - li et ter - ra glo - ri - a tu - a.

ple - nisuntcoe - li et ter - ra glo - ri - a, ple - nisuntcoe - li et ter - ra glo - ri - a tu - a.

ple - nisuntcoe - li et ter - ra glo - ri - a tu - a.

45

C Hn. $\frac{13}{8}$

C Hn. $\frac{13}{8}$

C Tpt. $\frac{13}{8}$

C Tpt. $\frac{13}{8}$

Tbn. $\frac{13}{8}$

Tbn. $\frac{13}{8}$

B. Tbn. $\frac{13}{8}$

Timp. $\frac{13}{8}$

Org. $\frac{13}{8}$

Org. $\frac{13}{8}$

S. $\frac{13}{8}$
Ple-nisuntcoe-li et ter-ra glo-ri-a, ple-nisuntcoe-li et ter-ra glo-ri-a

A. $\frac{13}{8}$
Ple-nisuntcoe-li et ter-ra glo-ri-a, ple-nisuntcoe-li et ter-ra glo-ri-a, ple-nisuntcoe-li et ter-ra glo-ri-a

T. $\frac{13}{8}$
Ple-nisuntcoe-li et ter-ra glo-ri-a,

B. $\frac{13}{8}$
Ple-nisuntcoe-li et ter-ra glo-ri-a

Vln. I $\frac{13}{8}$

Vln. II $\frac{13}{8}$

Vla. $\frac{13}{8}$

Vc. $\frac{13}{8}$

Cb. $\frac{13}{8}$

48

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Org.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tu - a, glo - ri - a tu - a, glo - ri - a.

tu - a, glo - ri - a tu - a, glo - ri - a.

tu - a, glo - ri - a tu - a, glo - ri - a.

tu - a, glo - ri - a tu - a, glo - ri - a.

ff

52

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Org.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ple - ni sunt coe - li et ter - ra glo - ri - a,

Ple - ni sunt coe - li et ter - ra glo - ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a,

Ple - ni sunt coe - li et ter - ra glo - ri - a,

Ple - ni sunt coe - li et ter - ra glo - ri - a,

f

54

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Org.

Org.

S.
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a,

A.
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a,

T.
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a,

B.
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a,

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

C Hn. *ff*

C Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Org.

Org.

S. *ff* ACCELERANDO... bis zum Liedtempo
glo - ri - a tu - a, glo - ri - a tu - a.

A. *ff*
glo - ri - a tu - a, glo - ri - a tu - a.

T. *ff*
glo - ri - a tu - a, glo - ri - a tu - a.

B. *ff*
glo - ri - a tu - a, glo - ri - a tu - a.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

LIEDTEMPO

60

C Hn.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Org.

Org.

Gemeinde singt mit - GL 481

ff Hei - lig, hei - - lig, hei - -

S.

ff Hei - lig, hei - - lig, hei - -

A.

ff Hei - lig, hei - - lig, hei - -

T.

ff Hei - lig, hei - - lig, hei - -

B.

ff Hei - lig, hei - - lig, hei - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

C Hn. *mf*

C Hn. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. 3 3

Org.

Org.

S. - lig, Herr, Gott der Mäch - - - te, Erd und
- lig, glo - ri - a tu - a, glo - ri - a tu - a, glo - - ri - a tu - a. Erd und

A. - lig, glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a, Erd und

T. - lig, glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a, Erd und

B. - lig, glo - ri - a tu - a, glo - ri - a tu - a, glo - - ri - a, glo - ri - a, Erd und

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

C Hn.
C Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
Org.
Org.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Him - - mel sind dei - ner Eh - re voll,
Him - - mel sind dei - ner Eh - re voll, glo - ri - a,
Him - - mel sind dei - ner Ehr', glo - ri - a tu - a, glo - ri - a
Him - - mel sind dei - ner Ehr', glo - ri - a, glo - ri - a tu - a,
Him - - mel sind dei - ner Eh - re voll, glo - ri - a

69

C Hn. *ff*

C Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Org.

Org. *ff*

S. *ff*
Ho - si - an - na in der Hö - he.

A. *ff*
glo - ri - a tu - a glo - ri - a, glo - ri - a, glo - ri - a.

T. *ff*
tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a.

B. *ff*
glo - ri - a tu - a, tu - a, tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

72

C Hn. *mf*

C Hn. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Org.

Org.

S.
Hoch - ge - lobt sei, der da kommt, glo - - -

A.
Hoch - ge - lobt sei, der da kommt, glo - ri - a tu - a, glo - ri - a,

T.
Hoch - ge - lobt sei, der da kommt, glo - ri - a tu - a, glo - ri - a

B.
Hoch - ge - lobt sei, der da kommt, glo - ri - a tu - a, glo - ri - a,

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

C Hn. *ff*

C Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Org.

Org.

S. men des Her - - ren, Ho - si - an - na in der
- - - ri - a, glo - - ri - a, glo - ri - a, glo -

A. glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a, glo -

T. glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a,

B. glo - ri - a, glo - ri - a glo - ri - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a glo - ri - a,

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

C Hn. *f*

C Hn.

C Tpt.

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Org.

Org. *decreasing to fermata in ALL voices*

S. *decreasing to fermata in ALL voices*
 - ri - a tu - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a tu - a,

A. *decreasing to fermata in ALL voices*
 glo - ri - a tu - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a tu - a,

T. *decreasing to fermata in ALL voices*
 glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a

B. *decreasing to fermata in ALL voices*
 glo - ri - a tu - a, tu - a glo - ri - a, glo - ri - a tu - a,

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 ADAGIO

C Hn. *pp*

C Hn.

C Tpt.

C Tpt. *ppp*

Tbn. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Timp. *ppp* *ppp*

Org. *ppp*

Org. *ppp*

S. ADAGIO SOPRANSOLO *ppp* Ho - san - na

A. *ppp*

T. *ppp* glo - ri - a tu - a.

B. *ppp* tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Cb. *ppp* *pp*

92

C Hn. *pp*

C Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Org.

Org.

S. in ex - cel - sis.

A. **ALTSOLO** in ex - cel - sis, Ho - san - na.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

v

v

Detailed description: This page of a musical score, numbered 92, features a variety of instruments and vocal parts. The woodwind section includes two Cornets in C (C Hn.), two Trumpets in C (C Tpt.), two Trombones (Tbn.), and a Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The keyboard section consists of two Organ (Org.) staves. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Alto part has a 'ALTSOLO' marking and lyrics: 'in ex - cel - sis, Ho - san - na.' The score includes dynamic markings such as 'pp' and 'v' (for *fortissimo*), and various musical notations like slurs, ties, and fermatas.